

St. Damian's Careers Update: March 2021

Independent Careers Advice & Guidance – Positive Steps

If a pupil wishes to request a Careers appointment, please email our Careers Adviser:



Ms. K. Patel khyatipatel@positive-steps.org.uk

St. Damian's Vision Statement for Careers Education:

'To provide an inclusive, effective and ambitious careers strategy which raises pupil aspirations, unlocks their potential and ensures that they have the individual skills, values and qualifications to make informed choices and be successful in further education, training and employment'

Y9 Options & Online Career Planning Programme – Y9 Pupils

- All Year 9 pupils need to log into the Career planning tool, Xello: https://gmacs.co.uk/schools and complete the activities set.
- When pupils log in for the first time, they will need to use their school email and date of birth: ddmmyyyy e.g. 01072005.
- Pupils must use a laptop to log in for the first time rather than a mobile. They will then need to change their password.
- If pupils have a problem logging in, please contact options@stdamians.co.uk.
- The aims of the careers activities on Xello are to build self-knowledge so pupils can define their interests, skills, preferences and aspirations.
- Pupils can then explore options and learn about career possibilities and educational pathways
 that are suitable for them so that they can create a plan that is dynamic and actionable and
 outlines the steps they need to take to achieve well at school and to realise their ambitions.

Competition for Y10 & Y11 Pupils - £250 prize! - Deadline 25th April 2021

The Foreign, Commonwealth & Development Office (FCDO) presents the following challenge:

Write about the biggest economic challenges facing your generation between 15 February and 25 April 2021 to enter our Next Generation Economics Competition. You could win £250.

How the competition works

To enter, you must submit your response to 1 of these 2 questions:



- 1. Which economic policies should governments introduce to tackle the impacts of climate change on your generation?
- 2. Which economic policies should governments introduce to tackle rising global inequality?



Your entry should take the form of a letter to the FCDO Chief Economist Rachel Glennerster and should be no longer than 800 words.

https://www.gov.uk/guidance/fcdo-next-generation-economics-competition#how-the-competition-works

NCS (National Citizen Service) Summer Camps for 15-17 Year Olds





https://wearencs.com/

A SUMMER PROGRAMME LIKE NO OTHER

The NCS programme offers young people, aged 15-17 (15-year-olds must have completed year 11), a once in a lifetime opportunity to do something meaningful with their summer break, as well as a chance to develop skills and take on new challenges that will set them up for adult life. They will also do something good for their local community, carrying out a project to support a cause they care about.

3-week summer programme

Week 1 – a residential outdoor education experience to develop confidence, team bonding and team-work skills.

Week 2 – a non-residential experience focusing on developing young people's independence, understanding of their communities and the world of work.

Week 3 – a non-residential experience where young people design and deliver a social action project.

2-week summer programme

Week 1 - a non-residential experience focusing on developing young people's confidence and independence, team-work skills and understanding of their communities and the world of work. Week 2 - a non-residential experience where young people design and deliver a social action project.

NCS operates in line with the National Youth Agency (NYA) Covid Readiness Framework to ensure its programmes are delivered in a Covid-secure manner. If residentials are not possible this summer all programmes will follow the two-week model.

Recruitment and applications for our summer programmes are now live and our colleagues are in the process of speaking to their designated schools to arrange and deliver events to inform young people about the NCS opportunity available to them; in response to the pandemic these can be recorded, virtual or in person presentations. Young people can also apply direct via the NCS website.



Aspiring Students of Medicine - Webinar - Pupils in Y10 & Y11

A free webinar for aspiring medical students will take place on Wednesday, 24th of March 2021.

In this webinar, we will be talking to 3 different students from 3 different medical schools. Minnie will talk about her experience with the Medical School at the University of Manchester. Olivia will share her experience with the King's College London, and we will have another student (the name will be confirmed later) from the Medical School at Newcastle University. This webinar is for students aged 15+.

Topic: Life at a medical school **Date**: Wednesday, Mar 24 **Time**: 07:00 PM (London time)

Registration Link: educationprojects.co.uk/medical-projects/life-at-a-medical-school/

If your students cannot make this time, the webinar will be available to watch on-demand on our YouTube channel the following day: https://www.youtube.com/medicalprojectsofficial

Greater Manchester Employers – All Year Groups

- The Meet Your Future campaign offered a series of virtual events for young people, to discover how the curriculum links to careers here in Greater Manchester. The week was a resounding success.
- There are 20 sessions now as videos which include inspirational and motivational talks with Andy Burham, Carl Austin-Behan, Sacha Lord, Bex Wilson and Sean Fielding and career guidance sessions from organisations such as the RAF, AutoTrader, William Hare, Stepan, Planit-ie and many more!

https://www.youtube.com/playlist?list=PL5bhhbSfvGQfmsxkSzUchdrVIcpQa8NdS

University & Apprenticeships Virtual Fair – Online – Wednesday 17th March 12-6pm

Pupils in Y10 & Y11 - Please register: https://ukunisearch.vfairs.com/





Jobs linked to Art & Design



Fine artist

Fine artists create original works of art. This can be in any medium, such as paint, wood, metal or textiles. Fine artists make money by selling their work, and many have another job too to give them a regular, reliable income.

Art gallery curator

Art gallery curators oversee the artworks that a gallery owns or has on loan. Large galleries often divide their collections up into groups, each with its own curator. Curators are involved in buying or borrowing artworks, deciding how to display them, writing explanatory materials for visitors, giving talks to students and the public, keeping records of the works, working with conservators to ensure that artworks stay in good condition, overseeing junior staff and potentially carrying out relevant academic research. You will usually need a relevant degree, such as art or art history.



Art therapist

Art therapists work with people who are facing problems such as mental health, addiction, behaviour or communication issues, or who are recovering from illness or brain injury. Therapists encourage them to use art to explore and understand their feelings and find a way to move forwards with their lives. To train as an art therapist you'll usually need a degree in art and design, or to start out in a career such as psychology, nursing or social work.



Art valuer/auctioneer

Art valuers assess how much an artwork or antique is worth and therefore how much it should be sold or insured for. They can work for auction houses, insurance companies or art dealers, and can specialise in areas such as paintings, jewellery or furniture. The job is often combined with that of auctioneer, in which case you will run auctions too. A relevant degree such as art history is a typical first step, though you may be able to get a job as an assistant or porter at an auction house without one and work your way up.



Illustrator

Illustrators use their painting or drawing skills to create images for products such as books, greetings cards, clothing, posters and animations. They can work with traditional materials to create physical images or use relevant software packages. Specialist areas include scientific and medical illustration, for example for use in textbooks. Most illustrators are self-employed but there are some permanent jobs available. Your skill as an illustrator is more important than your qualifications, but you will probably find that a relevant course will increase your skills.





National Careers Service & National Apprenticeship Websites

What is an Apprenticeship?

The opportunity to get on the job training and earn qualifications – up to degree level whilst getting paid!



www.apprenticeshipguide.co.uk

www.ucas.com/apprenticeships-in-england



www.findapprenticeship.service.gov.uk/appre nticeshipsearch

