

# Year 9 Curriculum Overview [2022-2023]

## Subject – Drama

Term:	Knowledge & Understanding:			Literacy Skills:	Employability Skills: [if any]	Assessment Opportunities:
	Composites:	Components: [includes understanding of KEY concepts & subject specific vocab]	Formal Retrieval: [if any]	Opportunities for developing literacy skills:		
HT1	<p><b><u>Soap Opera Drama – Social and Domesticated Theatre</u></b></p> <p>Students will learn about the conventions of a Soap Opera. Researching the social and domesticated themes, to then later create their own mini episode.</p>	<p>Soap Opera examples (Coronation Street, Ackley Bridge, Eastenders) with video and audio examples.</p> <p>Storylines of Soap Opera – domesticated arguments, affairs, village murders etc. (Link with PSHE).</p> <p>Soap Opera stock characters – characters you would expect to see in a Soap Opera.</p>	<p>The value of stock characters in Drama.</p> <p>PSHE – Domesticated and social issues.</p> <p>Basic Drama skills</p>	<p>Script writing</p> <p>Oracy skills</p> <p>Creative writing/ ideas and discussions</p>	<p>Soap Opera actor/ actress</p> <p>Script writer</p>	<p>Scripts submitted onto Teams to be graded and assessed.</p> <p>Performance practical assessment on Soap Opera.</p> <p>Students will be formatively assessed during the SoW to check for any misconceptions.</p>
HT2	<p><b><u>Hamilton the Musical – Staging a Production</u></b></p> <p>Students will watch a series of scenes from Hamilton the Musical. We will answer exam style questions based on the staging of the show. (Costume, props and set design) linking to the historical context of the musical.</p>	<p>Historical context of Hamilton the musical</p> <p>Props, costume, set and staging – depicting the style and genre of the musical</p> <p>Answering detailed GCSE based questions on the directors’ artistic intentions of staging the piece.</p> <p>AQA GCSE Drama – Exam preparation.</p>	<p>Staging a show</p> <p>The value of props, costume and set in a performance.</p>	<p>Exam styled questions – taken from a GCSE Drama AQA paper.</p> <p>Group discussions on the directors’ artistic intentions.</p>	<p>Creative director skills – seeing the value in theatre components such as props, costume and set.</p> <p>English exam style question techniques.</p>	<p>Exam style paper will be submitted and graded at the end of term.</p> <p>Students will be formatively assessed throughout the topic to prevent misconceptions.</p>
HT3-4	<p><b><u>Playwriting and Scriptwriting for a specific Genre</u></b></p> <p>Students will learn how to write a script in the correct formatting.</p> <p>Students will learn how to write scripts for various genres, exploring different types of characters and plot structures.</p>	<p>Writing a script or play for a specific chosen genre</p> <p>Students will learn how to correctly format a script on the computer.</p> <p>Students will explore different genres and plot structures to decide on what play they would like to create.</p>	<p>Script writing in English and Drama (previous years and topics)</p> <p>Writing for a chosen genre</p>	<p>Script writing</p> <p>Writing practise and formatting a script correctly</p> <p>Writing for a specific genre</p> <p>Creative writing</p>	<p>Script writer</p> <p>Writer</p> <p>English writing skills</p>	<p>Project booklet completed and marked.</p> <p>Students will hand in their finished scripts, and they will be marked accordingly.</p> <p>Students will perform a particular scene from their plays. (Practical assessment).</p>

<p><b>HT5-6</b></p>	<p><b>Devising from a range of Stimuluses</b></p> <p>Students will be given a past AQA Drama GCSE booklet, with different stimuli's inside. These can be music clips, pieces of artwork, poems and statues. Each group must choose one and create their own piece of theatre using this as their basis.</p>	<p>How to devise a performance – what techniques to include and what to link to each stimulus.</p> <p>Writing, creating and performing a piece of theatre the students have devised independently.</p> <p>Linking to the AQA specification – going through the success criteria on what students need to include in their performances.</p>	<p>Script writing</p> <p>Staging a show</p> <p>Devising (Y7)</p> <p>Basic theatre skills – practitioners and styles of Drama to include in their performances.</p>	<p>Discussions as a class and in groups.</p> <p>Developing their creativity and creative writing.</p> <p>Oracy and performance skills.</p>	<p>Actor/ Actress</p> <p>Performer</p> <p>AQA GCSE Drama link</p>	<p>Students will be asked to document their process in a file. This file will include the stimulus, research, mind maps of ideas, draft scripts and the final script.</p> <p>The students will perform their pieces in a practical exam.</p> <p>Students will also have an end of year Drama assessment.</p>
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