

Year 7 Curriculum Overview [2022-2023]

Subject – Art and Design

Term	Knowledge & Understanding			Literacy Skills Opportunities for developing literacy skills	Employability Skills [if any]	Assessment Opportunities
	Composites	Components [includes understanding of KEY concepts & subject specific vocab]	Formal Retrieval [if any]			
HT1	<p><u>Elements of Art</u></p> <p>Applying the elements of art to the work of an artist</p> <p>using the elements of art in their own work</p>	<p>Observational drawing</p> <p>Describing artwork using subject specific language</p> <p>Line, form, tone, texture, shape, space, colour</p> <p>Use of mixed media</p> <p>Looking at the work of Van Gogh</p> <p>investigating his work through the elements of Art</p>	<p>Artists' work they might know about</p> <p>The Elements of Art</p>	<p>Writing about artists' painting using key words (elements)</p>	<p>To discuss other's artwork through using subject specific vocab (Art historian)</p>	<p>Assessing skills and knowledge</p> <p>Drawing observation</p> <p>Use of media</p> <p>Composition</p> <p>Artist presentation</p>
HT2	<p><u>Pencil Points</u></p> <p>Different types of pencil shading and mark making</p>	<p>Gaining knowledge of different pencils</p> <p>Techniques of mark making through hatching, crosshatching, stippling, squirking.</p> <p>Technique of smooth tonal shading and blending</p> <p>Albrecht Durer's rhino with use of mark making</p>	<p>What is texture, line, form, tone</p>	<p>Writing about the artist Durer and his rhino print</p>	<p>To learn about and be able to recognise artists' work. To learn how an artist makes a living</p>	<p>Assessing skills and knowledge</p> <p>Drawing observation</p> <p>Use of media</p> <p>Composition</p> <p>Artist presentation</p>
HT3-4	<p><u>Illustrators</u></p> <p>Investigating the theme of animals through book illustrators</p>	<p>Developing the use of collage</p> <p>Examining the work of children's book illustrators</p> <p>Designing their own compositions</p>	<p>Use of formal elements in the work of the artists</p>	<p>Writing of different illustrators' work</p>	<p>Learning about the work of practising artists</p>	<p>Assessing skills and knowledge</p> <p>Drawing observation</p> <p>Use of media</p> <p>Composition</p> <p>Artist presentation</p>

<p>HT4-5</p>	<p><u>Kandstract</u></p> <p>Creating compositions through shape and line</p>	<p>Examining the paintings of Wassily Kandinsky – use of the Elements of art</p> <p>Building up compositions through geometric shapes</p> <p>understanding of abstract Art</p> <p>using mixed media</p>	<p>looking at the elements of Art in Kandinsky's paintings</p>	<p>Discussion of work of Kandinsky and understanding concept of abstract art</p>	<p>Learning about the career of Kandinsky</p>	<p>Assessing skills and knowledge</p> <p>Drawing observation</p> <p>Use of media</p> <p>Composition</p> <p>Artist presentation</p>
<p>HT6</p>	<p><u>Multi -Cultural Masks</u></p> <p>Analysing masks of different cultures</p>	<p>Looking at the range of materials used in mask</p> <p>Adinkra symbols and African mask designs</p> <p>Day of the Dead</p> <p>Aztec</p> <p>Designing own mask from their investigations</p>	<p>Different cultures and styles learnt</p>	<p>Describing patterns, textures and moods created</p>	<p>Work of craftspeople and artists influenced by cultural themes</p>	<p>Assessing skills and knowledge</p> <p>Drawing observation</p> <p>Use of media</p> <p>Composition</p> <p>Artist presentation</p>