

**Year 8 Curriculum Overview [2021-2022]**  
**Subject – Art and Design**

Term	Knowledge & Understanding			Literacy Skills  Opportunities for developing literacy skills	Employability Skills [if any]	Assessment Opportunities
	Composites	Components [includes understanding of KEY concepts & subject specific vocab]	Formal Retrieval [if any]			
HT1	<b><u>Natural world</u></b>  Drawing natural forms to develop into composition work using line	Drawing and recording  Use of line and media  Building up composition  Looking at photographer Karl Blossfeldt	Artists' work studied last year  Recalling through evaluation what has been learnt in this project	Writing about the work of Karl Blossfeldt Learning key words  Evaluating work	Looking at photography as a career	Feedback www/ebi on drawing, and composition work
HT2	<b><u>Medieval Life</u></b>  Analysis of the Bayeux Tapestry and other Medieval art to produce a stamp design	Drawing and recording  Use of media- colour work and inking  Examining stamp designs  Planning stamp design	Recalling information on Keith Siddle  Recalling what has been learnt in this project about the Bayeux Tapestry	Reading and writing about the Bayeux Tapestry Learning key words  Evaluating work	To learn about commissioned craft work and the making of the tapestry  To become more aware of stamps	Feedback www/ebi on drawing, colour work and design work
HT3	<b><u>Colour Eye</u></b>  Drawings of the eye, colour theory and designing a composition	Primary, secondary, tertiary, complementary colours  Drawing eye using shading  Drawing stylised eyes  Planning a design  Composition based on colour and stylised eye design	Recalling information on Bayeux Tapestry  Colour theory  Recalling through evaluation what has been learnt in this project	Writing about Egyptian eye Learning Key words  Evaluating work	Contemporary artists making a living through their artwork	Feedback www/ebi on techniques of drawing and composition work
HT4	<b><u>Portraits</u></b>  Picasso's portraits- using Pablo Picasso's portraits to develop own composition	Drawing Picasso's portraits  Collage work and shading  Mixed media to develop composition	Colour theory  Recalling through evaluation what has been learnt in this project	Listening about Picasso, reading and writing about him and his Work Learning key words  evaluating work	The work of Picasso- making living out of art	Feedback www/ebi on drawing, use of media

<p><b>HT5</b></p>	<p><b><u>Monsters Ink</u></b></p> <p>Surrealism, the artist Joan Miro, Creating compositions</p>	<p>Analysing the painting of 'Birds and Insects' by Joan Miro</p> <p>Use of media</p> <p>Development of surrealist design</p>	<p>information about Picasso and Cubism</p> <p>Recalling through evaluation what has been learnt in this project</p>	<p>Listening, reading and writing about the work and life of Joan Miro</p> <p>Learning key words</p> <p>Evaluating work</p>	<p>Miro's artistic career</p>	<p>Feedback <a href="http://www/ebi">www/ebi</a> on drawing, use of media</p>
<p><b>HT6</b></p>	<p><b><u>Man-made Form</u></b></p> <p>Drawing man made objects and developing compositions based on observations</p>	<p>Objective shading exercise</p> <p>Outline drawings</p> <p>Composition work of outline drawings</p>	<p>Rules of drawing</p>	<p>Listening, reading and writing about the work and life of Joan Michael Craig Martin</p>	<p>Career of Michael Craig Martin</p>	<p>Feedback <a href="http://www/ebi">www/ebi</a> on drawing, use of media and composition</p>