

Year 7 Curriculum Overview [2022-2023]

Subject – DRAMA

Term:	Knowledge & Understanding:			Literacy Skills: Opportunities for developing literacy skills:	Employability Skills: [if any]	Assessment Opportunities:
	Composites:	Components: [includes understanding of KEY concepts & subject specific vocab]	Formal Retrieval: [if any]			
HT1	<p><u>Introduction to Drama – Basic Skills (Fairy Tales)</u></p> <p>Using familiar characters as a way of introducing students to characterisation.</p> <p>Using techniques learnt in their own performances of a different fairy-tale.</p>	<p>Get to know each other (building confidence)</p> <p>Types of Theatre</p> <p>Still images, thought tracking</p> <p>Vocal skills – Tone, Pitch, Pace and Volume</p> <p>Improvisation</p> <p>Script work/ reading from a script</p>	<p>Theatre performances they may have been in or, have seen before.</p> <p>Fairy tales they will be familiar with.</p>	<p>Writing their own scripts and dialogue for a scene they choose to create.</p> <p>Reading through scripts together as a class and clarifying any words they may have not heard of.</p> <p>Oracy skills.</p> <p>Building confidence.</p>	<p>Actor/ Actress</p> <p>Performer</p> <p>Key skills then implemented in GCSE curriculum.</p>	<p>Performance assessment in groups.</p> <p>Formatively assessed throughout by checking for understanding – questioning techniques.</p> <p>Scripts handed in and uploaded onto teams for checking.</p>
HT2	<p><u>Pantomime</u></p> <p>Creating their own Pantomime for a fairy-tale they choose.</p> <p>Exploring Pantomime stock characters and conventions.</p>	<p>What is a Pantomime? – discussion on what they may have seen already.</p> <p>Stock Characters – Principal Boy, Principal Girl, Baddie, Good Fairy, Dame and Comedy Figure.</p> <p>Typical conventions used in a Pantomime – chase scenes, audience participation and humour.</p> <p>Watching short clips of professional Pantomimes online</p>	<p>What Pantomimes they may have seen before (Primary school).</p> <p>What they already know about certain characters in a Pantomime.</p>	<p>Writing their own Pantomime scripts, following on from a detailed example I gave them at the start of term.</p> <p>Practising reading through scripts and developing oracy skills.</p>	<p>Actor/ Actress</p> <p>Performer in a Pantomime</p> <p>Behind the scenes of putting on a show.</p> <p>Script writer</p>	<p>Performance assessment in groups.</p> <p>Formatively assessed throughout by checking for understanding – questioning techniques.</p> <p>Scripts handed in and uploaded onto teams for checking.</p>
HT3	<p><u>The Beginning of Drama – Greek Theatre/ Masks and Choral Speaking</u></p> <p>Students will learn the origin of Theatre. Focusing on Choral speaking and Greek movement. They will also learn how to correctly use Greek masks.</p>	<p>History of Greek Theatre – Genre, Greek Gods and the type of Theatrical staging.</p> <p>The Chorus – unison, canon, echo, volume. Performing together in perfect rhythm and harmony.</p> <p>Stylised movement in the Chorus (Body as Prop – stylised movement).</p> <p>Using Masks in Theatre</p>	<p>Greek Gods discussed in English SoW.</p> <p>Basic skills used when performing (particularly vocal skills).</p> <p>Music related terminology.</p>	<p>Using rhyme and rhythm in a piece of text. Practising oracy and the pronunciation of words.</p>	<p>Actor / Actress</p> <p>Performer (Greek Theatre)</p> <p>Movement co-ordinator</p>	<p>Performance assessment in groups.</p> <p>Formatively assessed throughout by checking for understanding – questioning techniques.</p> <p>Scripts handed in and uploaded onto teams for checking.</p>

<p>HT4</p>	<p><u>Commedia Dell'Arte – Physical Theatre</u></p> <p>Students will begin to develop their physical theatre skills by creating Lazzo performances on various hierarchy stock characters.</p>	<p>History of Commedia Dell'Arte – Italian Theatre</p> <p>Performing in groups, using only mime and physical theatre (referring to Mr Bean and how he uses only gesture, body language and noises to create a full performance).</p> <p>The History of mime</p> <p>Stock Characters – Zanni, Pantalone, Capitano and Columbina</p> <p>Lazzos</p>	<p>Physical Theatre (Greek Theatre).</p> <p>Body as Prop</p> <p>The use of Stock Characters in a performance (Pantomime).</p>	<p>Reciprocal Reading of Commedia De'Il Arte (clarifying any words, answering any questions students may have on the topic).</p> <p>Reading through Lazzo scripts and creating their own.</p> <p>Scenario based work</p> <p>Building confidence in Oracy</p>	<p>Actor/ Actress</p> <p>Physical Theatre performer</p> <p>Dancer/ Mover</p>	<p>Performance assessment in groups.</p> <p>Formatively assessed throughout by checking for understanding – questioning techniques.</p> <p>Scripts handed in and uploaded onto teams for checking.</p>
<p>HT5</p>	<p><u>Frantic Assembly – Physical Theatre and Devising</u></p>	<p>Frantic Assembly techniques and exercises</p> <p>Performing in pairs, a chair duet based on a given stimulus.</p> <p>Creating their own physical theatre movement piece</p>	<p>Physical Theatre</p> <p>PE based movement subjects</p>	<p>Building confidence in Oracy</p> <p>Learning new key Drama terminology</p>	<p>Actor/ Actress</p> <p>Dancer/ Mover/ Performer</p>	<p>Performance assessment in groups.</p> <p>Formatively assessed throughout by checking for understanding – questioning techniques.</p> <p>Stimulus poster handed in to support practical performance.</p>
<p>HT6</p>	<p><u>WW1 Devising Theatre Project</u></p> <p>Students will be given a pack full of WW1 stimulus, they will be used to create their own piece of theatre.</p> <p>The pack will include WW1 poems, literature, letters, propaganda and photos.</p> <p>The piece of theatre will be completely created by themselves.</p>	<p>The History of WW1</p> <p>How to Devise their own piece of theatre (techniques they must include linking with all topics taught).</p> <p>What is a stimulus – going through each artefact and creating mind maps of ideas.</p> <p>Using their packs to create a stylised piece of historical theatre</p>	<p>Basic skills in Drama to include – still images, thought tracking, vocal skills and physical theatre (gesture, movement and body language).</p> <p>Script writing</p> <p>WW1 – What they already know from History.</p>	<p>Reading through letters, poems and WW1 based literature.</p> <p>Developing oracy skills even further.</p> <p>Creative writing/ performing of a theatrical piece they will create.</p> <p>Script writing/ poem writing.</p>	<p>Actor/ Actress</p> <p>Script writer</p> <p>Link to AQA GCSE Drama specification of devising from a stimulus.</p>	<p>Performance assessment in groups.</p> <p>Formatively assessed throughout by checking for understanding – questioning techniques.</p> <p>Scripts handed in and uploaded onto teams for checking.</p> <p>End of Year 7 written assessment.</p> <p>Year 7 teams feedback assessment. Ready for targets in place for next academic year.</p>