## Year 11 Curriculum Overview [2022-2023] Subject – Art and Design

|      | Knowledge & Understanding                                                                                                                                                                                                                    |                                                                                                                            |                                       | Literacy Skills                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                         |                                                                                                                                                                                                              |
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| Term |                                                                                                                                                                                                                                              |                                                                                                                            |                                       | Opportunities for                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Employability<br>Skills                 | Assessment Opportunities                                                                                                                                                                                     |
|      | Composites                                                                                                                                                                                                                                   | Components [includes understanding of KEY concepts & subject specific vocab]                                               | Formal<br>Retrieval<br>[if any]       | developing<br>literacy skills                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | [if any]                                |                                                                                                                                                                                                              |
| HT1  | Portfolio- individual choices  Based on a range of themes started last year  Choice of other themes that link or are different from their existing projects  Externally set examination  Research based on a question to develop final piece | Review of portfolio – extended project, other projects  Assessment objectives:                                             | Artists and styles studied            | Annotation through Component 1 and 2 Experimentation of media (AO2) What medium/ media has been used What effect is achieved Experiment with the medium/ media- successful or not with reasons Development of the work.  Critical understanding of sources (AO1) Name of the artist Biography of the artist Descriptions of artists' work Reference to elements of art: Line, form, pattern, shape, colour, texture, space, tone Their own feelings about the work How it has influenced their work. | Learning about how art provides careers | November 2022 Component 1 marked with assessment objectives as set by AQA.  Teacher written feedback/ grade with next steps. Peer assessment Self-assessment based on response from teacher/ peer assessment |
| HT2  |                                                                                                                                                                                                                                              | Artists' work  Range of media  Recording, annotating  Creating meaningful projects                                         |                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                         |                                                                                                                                                                                                              |
| НТ3  |                                                                                                                                                                                                                                              | Evidence of assessment objectives:  Artists' work, collecting images, recording, experimenting with media, annotating work |                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                         |                                                                                                                                                                                                              |
| HT4  | 10-hour unaided piece of work                                                                                                                                                                                                                | Using the planning from HT3 to complete composition                                                                        |                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                         |                                                                                                                                                                                                              |
| НТ5  | Portfolio work                                                                                                                                                                                                                               | Completion of Portfolio  Examining how to organise and present portfolio                                                   | Recalling<br>assessment<br>objectives | Continuation of annotation as above                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                         | May 2023 Component 1 and 2 marked with assessment objectives as set by AQA.  Grades for Component 1 and 2 shared with pupils for chance of appeal                                                            |

| HT6 | Moderation |  |  |  |
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