

Year 9 Curriculum Overview [2021-2022]
Subject – Art and Design

Term	Knowledge & Understanding			Literacy Skills Opportunities for developing literacy skills	Employability Skills [if any]	Assessment Opportunities
	Composites	Components [includes understanding of KEY concepts & subject specific vocab]	Formal Retrieval [if any]			
HT1	<u>Freaky Faces</u> Drawing faces in proportion Looking at ways of drawing and painting faces	Observational work Contour line work Portrait colour work	Bayeux tapestry Colour theory Artists studied in Year 8	Reading and writing about the work of Matisse and painting 'The Green Stripe' Learning key words Writing up evaluation	The work/career of Matisse and Francoise Neilly	Feedback www/ebi on drawing, colour work and use of media
HT2	<u>Mix and Match</u> Pop art cartoon work, Mickey Mouse, reconstructing cartoon characters	Drawing cartoons Collecting own research Redesigning cartoons	Fauvism techniques	Reading, writing discussing the work of Andy Warhol. Learning key words Writing up evaluation	Looking at the life of Andy Warhol	Feedback www/ebi cartoon drawing, Colour work and designs
HT3	<u>Pop!</u> Looking at the work of Roy Lichtenstein Recreating his style	Looking at the style of Lichtenstein Ben day dots Use of line and shape Designing from Lichtenstein's sculptures	Andy Warhol Mickey Mouse Pop art facts	Reading, listening, writing about the work of Lichtenstein Learning key words Writing up evaluation	How Lichtenstein made a lifestyle	Feedback www/ebi on drawing, media and design work
HT4	<u>Sweet Dreams</u> Still life confectionary work of artists	Drawing confectionary Painting in different styles Creating own composition	Benday dots Roy Lichtenstein	Listening, reading, writing about work of 3 confectionary artists Learning key words Writing up evaluation	The work of contemporary artists	Feedback www/ebi on drawing, media and design work
HT5	<u>Decoupage</u> Work of artists using collage papers to develop still life	Cezanne still life drawing Using painted surface to build up form Creating still life from collage	Artists who paint confectionary	Reading about artist' styles Learning key words Writing up evaluation	Henri Matisse' s 'Jazz'- published book Artists such as Elizabeth St Hilaire and Patrick Caulfield as careers in art	Feedback www/ebi on drawing, shading and collage techniques

	Work of artists using collage papers to develop still life	<p>Cezanne still life drawing</p> <p>Using painted surface to build up form</p> <p>Creating still life from collage</p>	Artists who paint confectionary	<p>Reading about artist' styles</p> <p>Learning key words</p> <p>Writing up evaluation</p>	<p>Henri Matisse' s 'Jazz'-published book</p> <p>Artists such as Elizabeth St Hilaire and Patrick Caulfield as careers in art</p>	Feedback www/ebi on drawing, shading and collage techniques
HT6	<p><u>Street Art</u></p> <p>Looking at the work of street artists to develop their own ideas</p>	<p>Keith Haring style drawings</p> <p>Thierry Noir composition</p> <p>Tag designs</p>	Facts about the artists studied	Reading and writing about street artists	The career of Keith Haring and other street artists	Feedback on the use of the artists' work to create compositions