

## Year 9 Curriculum Overview [2022-2023]

### Subject – Art and Design

Term	Knowledge & Understanding			Literacy Skills  Opportunities for developing literacy skills	Employability Skills [if any]	Assessment Opportunities
	Composites	Components  [includes understanding of KEY concepts & subject specific vocab]	Formal Retrieval [if any]			
<b>HT1</b>	<b><u>Still Life</u></b>  Looking at the object drawing of Michael Craig Martin and developing still life arrangements	Observational work- drawing objects  Analysing the style and subject matter of Michael Craig Martin  Painting in the style of the artist  Creating a composition using pattern	Colour theory  Artists studied in Year 8	Reading and writing about the work of Michael Craig Martin  Learning key words  Writing up evaluation	The work/career of Michael Craig Martin	Assessing skills and knowledge Drawing observation Use of media Composition Artist presentation
<b>HT2</b>	<b><u>Mix and Match</u></b>  Pop art cartoon work, Mickey Mouse, reconstructing cartoon characters	Drawing cartoons  Designing compositions based on cartoon characters	Fauvism techniques	Reading, writing discussing the work of Andy Warhol.  Learning key words  Writing up evaluation	Looking at the life of Andy Warhol	Assessing skills and knowledge Drawing observation Use of media Composition Artist presentation
<b>HT3-4</b>	<b><u>Street Art</u></b>  Looking at the work of street artists to develop their own ideas	Keith Haring style drawings  Thierry Noir composition  Tag designs	Facts about the artists studied	Reading and writing about street artists	The career of Keith Haring and other street artists	Assessing skills and knowledge Drawing observation Use of media Composition Artist presentation
<b>HT 4-5</b>	<b><u>Pop!</u></b>  Looking at the work of Roy Lichtenstein  analysing his sculptures	Looking at the style of Lichtenstein  Ben day dots  Use of line and shape  Designing from Lichtenstein's sculptures	Andy Warhol  Mickey Mouse  Pop art facts	Reading, listening, writing about the work of Lichtenstein  Learning key words  Writing up evaluation	How Lichtenstein made a lifestyle	Assessing skills and knowledge Drawing observation Use of media Composition Artist presentation

<p><b>HT 5-6</b></p>	<p><b><u>Sweet Dreams</u></b></p> <p>Still life confectionary work of Sarah graham</p>	<p>Drawing confectionary</p> <p>Creating own composition</p>	<p>Benday dots</p> <p>Roy Lichtenstein</p>	<p>Listening, reading, writing about work of 3 confectionary artists</p> <p>Learning key words</p> <p>Writing up evaluation</p>	<p>The work of contemporary artists</p>	<p>Assessing skills and knowledge</p> <p>Drawing observation</p> <p>Use of media</p> <p>Composition</p> <p>Artist presentation</p>
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