

## Year 8 Curriculum Overview [2022-2023]

### Subject – Art and Design

Term	Knowledge & Understanding			Literacy Skills  Opportunities for developing literacy skills	Employability Skills [if any]	Assessment Opportunities
	Composites	Components [includes understanding of KEY concepts & subject specific vocab]	Formal Retrieval [if any]			
<b>HT1</b>	<b><u>Natural world</u></b>  Drawing natural forms to develop into composition work using line	Drawing and recording using shading  Use of line and media (ink, pen)  Planning composition work  Looking at photographer Karl Blossfeldt	Artists' work studied last year  Recalling through evaluation what has been learnt in this project	Writing about the work of Karl Blossfeldt Learning key words  Evaluating work	Looking at photography as a career	Assessing skills and knowledge Drawing observation Use of media Composition Artist presentation
<b>HT2</b>	<b><u>Medieval Life</u></b>  Analysis of the Bayeux Tapestry and other Medieval art to produce final outcomes	Drawing and recording  Creating a stamp design based on investigations  use of a range of media (tea bag, charcoal, card, pencil, coloured pencil)  creating card relief from investigations	Recalling information on Karl Blossfeldt  Recalling what has been learnt in this project about the Bayeux Tapestry	Reading and writing about the Bayeux Tapestry  Learning key words  Evaluating work	To learn about commissioned craft work and the making of the tapestry  To become more aware of stamps	Assessing skills and knowledge Drawing observation Use of media Composition Artist presentation
<b>HT3-4</b>	<b><u>Colour Eye</u></b>  Drawings of the eye, colour theory and designing a composition	Primary, secondary, tertiary, complementary colours  Drawing eye using shading  Drawing stylised eyes  Planning a design  Composition based on colour and stylised eye design	Recalling information on Bayeux Tapestry  Colour theory  Recalling through evaluation what has been learnt in this project	Writing about Egyptian eye  Learning Key words  Evaluating work	Contemporary artists making a living through their artwork	Assessing skills and knowledge Drawing observation Use of media Composition Artist presentation

<p><b>HT4-5</b></p>	<p><b><u>Portraits</u></b></p> <p>Picasso's portraits- using Pablo Picasso's portraits to develop own abstract composition</p>	<p>Drawing Picasso's portraits</p> <p>Drawing features</p> <p>photomontage of distorted face</p> <p>Mixed media to develop composition</p>	<p>Colour theory</p> <p>Recalling through evaluation what has been learnt in this project</p>	<p>Listening about Picasso, reading and writing about him and his Work</p> <p>Learning key words</p> <p>evaluating work</p>	<p>The work of Picasso- making living out of art</p>	<p>Assessing skills and knowledge</p> <p>Drawing observation</p> <p>Use of media</p> <p>Composition</p> <p>Artist presentation</p>
<p><b>HT5-6</b></p>	<p><b><u>Monsters Ink</u></b></p> <p>Surrealism, the artist Joan Miro, Creating compositions</p>	<p>Analysing the painting of 'Birds and Insects' by Joan Miro</p> <p>Use of media (ink, paint coloured pencil)</p> <p>Development of surrealist design using the theme of monsters</p>	<p>information about Picasso and Cubism</p> <p>Recalling through evaluation what has been learnt in this project</p>	<p>Listening, reading and writing about the work and life of Joan Miro</p> <p>Learning key words</p> <p>Evaluating work</p>	<p>Miro's artistic career</p>	<p>Assessing skills and knowledge</p> <p>Drawing observation</p> <p>Use of media</p> <p>Composition</p> <p>Artist presentation</p>