

Year 7 Curriculum Overview [2021-2022]
Subject – Art and Design

Term	Knowledge & Understanding			Literacy Skills Opportunities for developing literacy skills	Employability Skills [if any]	Assessment Opportunities
	Composites	Components [includes understanding of KEY concepts & subject specific vocab]	Formal Retrieval [if any]			
HT1	<u>Elements of Art</u> Applying the elements to their own work	Describe artwork using subject specific language Line, form, tone, texture, shape, space, colour Looking at creating still life work through the use of continuous line	Artists' work they might know about	Writing about artists' painting using key words (elements)	To discuss other's artwork through using subject specific vocab (Art historian)	Written feedback on composition work produced
HT2	<u>Pencil Points</u> Different types of pencil shading and mark making	Gain knowledge of different pencils Techniques of mark making through hatching, crosshatching, stippling, squircling. Technique of smooth tonal shading and blending Albrecht Durer's rhino with use of mark making	What is texture, line, form, tone	Writing about the artist Durer and his rhino print	To learn about and be able to recognise artists' work. To learn how an artist makes a living	Written feedback on shading work produced.
HT3	<u>Illustrators</u> Investigating the theme of animals through book illustrators	Develop use of collage Examine the work of children's book illustrators Designing own composition	Use of formal elements in the work of the artists	Writing of artists' work	Learning about the work of practising artists	Written feedback on techniques of drawing and use of media
HT4	<u>Kandstrack</u> Creating compositions through shape and line	Paintings of Wassily Kandinsky – use of line, shape, colour, pattern Building up compositions	Style work of a range of artists	Discussion of work of Kandinsky and understanding concept of abstract art	Learning about the career of Kandinsky	Written feedback on abstract colour work
HT5	<u>Multi -Cultural Masks</u> Looking at techniques and materials to analyse masks of different cultures	Adinkra symbols Day of the Dead Aztec Designing own mask	Different cultures and styles learnt	Describing patterns, textures and moods created	Work of craftspeople and artists influenced by cultural themes	Written feedback

HT6	<u>Positive and Negative</u> Using the idea of space and background to form an integral part of the composition	African masks using cutting techniques to form positive and negative Leaf composition to use shading to develop background area Hand design to make a 3 D image	Elements of art	African masks – a presentation including annotation	Looking at the work of Ian Murphy a practising artist	Written feedback
------------	---	---	-----------------	---	---	------------------