

Year 8 Curriculum Overview 2017 - 2018

Subject: Music



Term		Content	Assessment Tasks
Autumn Term	Half Terms 1 & 2	<p>Pupils to complete:</p> <p>Blues Music: the influence of the slave trade on blues music; play and compose a blues piece. The primary emphasis through this unit will be on performance</p>	<p><u>Jackass Blues performance piece</u></p> <p>Pupils will work in groups of 3 to put together a performance of the piece 'Jackass Blues'. This will test primarily their performance skills within the context of the topic 'Blues Music' but also their appraisal skills.</p>
Spring Term	Half Terms 3 & 4	<p>Pupils to complete:</p> <p>'Piano time'!</p> <p>Taking the piano skills learnt in the previous unit further and continuing to develop pupils' ability read and understand traditional notation</p>	<p><u>Treble and bass clef homework sheets</u></p> <p>These two sheets assess pupils' understanding of the treble and bass clef the understanding of which is really important to their success in the remainder of the unit and in the Summer term assessment too.</p> <p><u>Piano time assessment piece</u></p> <p>Pupils will perform a carefully chosen piece of music appropriate to their target grade and perform it to the class.</p>
Summer Term	Half Terms 5 & 6	<p>Pupils to complete:</p> <p>Variations: the concept of variations. Looking at how and original theme can be used to create new music in a variety of different genres</p>	<p>YEAR 8 EXAMINATION WEEK - 30 minute exam paper that tests knowledge of elements of music, note names and durations and notes on the staff.</p> <p><u>Variations composition task</u></p> <p>A composition task as part of a pair, where an original theme is taken and then developed in a number of ways. This is then performed to the class.</p>