

Year 10 Curriculum Overview 2017-2018



Term		Content	Assessment	
Autumn Term	Half Term 1	Project 1: Drawing tasks- Recording Birds and Fish Fragments Pencil piece using tape and textures/ patterns Painting based on parts of images	Drawing task Submission of Fragments	Each project will involve looking at the assessment objectives in the AQA specification. Each assessment objective is worth 15 points: AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3 Record ideas, observations and insights relevant to intentions as work progresses AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
	Half Term 2	Set Study: Natural Form This project is to give the pupils the opportunity to experiment with and develop a number of techniques, materials and processes through the investigation into the theme of natural form. Various artists who work with the theme are explored and their work analysed to give pupils an understanding towards creating successful images of their own. Media will include; pencil, charcoal, graphite, oil pastel, chalk, paint, ink, mono and block printing, pen, felt pen, wash, wax, wax resist, tissue paper and collage.	Submission of Set Study Use of artists work as an inspiration Personal research Use of media Present a personal response Focus: Record ideas, observations and insights	
Spring Term	Half Term 3	(Continuation of Set Study: Natural Form)	(Continuation of Set Study: Natural Form)	
	Half Term 4	Personal Study: . Pupils develop a project based on one of the following themes: <ul style="list-style-type: none"> • Faces and portraits (Picasso, Modigliani, Lichtenstein) • Landscape: (Impressionist, Barbara Brody, William Turner, Hundertwasser) • Buildings and landmarks (architecture, famous landmarks) • Object art (Michael Craig Martin, Picasso,) 	Submission of personal project Use of artists work as an inspiration Personal research Use of media	
Summer Term	Half Term 5	Homework tasks: exploration and development of the themes through drawing, colour work, collecting research Final Composition	Focus: Develop ideas through investigations of artists' work	
	Half Term 6	Pupils will develop one theme already studied during the year and will develop their own personal ideas through looking at artists' work, investigations and research, experimentation of different media to produce a 10 hour final outcome	Submission of final piece Focus: Present a personal approach	